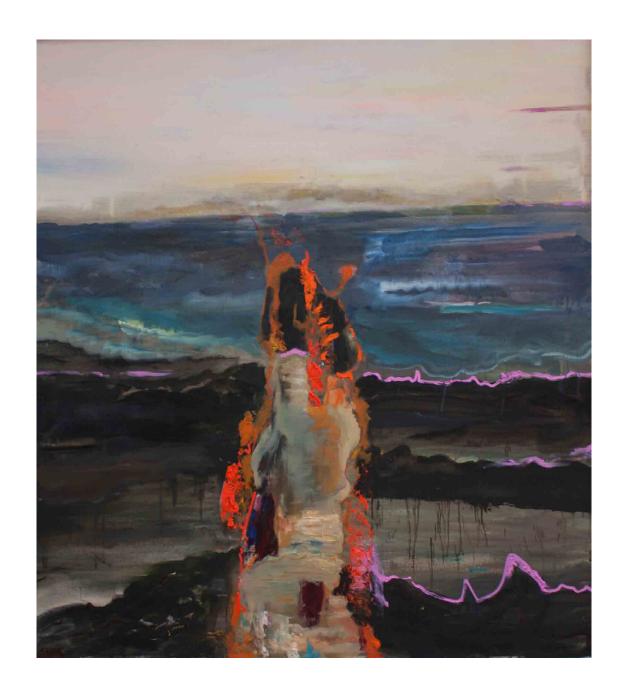


Portfolio Dawid Wojtalewicz





 $No \ titled, oil \ on \ canvas, 170 \ x \ 190 \ cm$ The painting is in the collection of the National Museum in Gdańsk



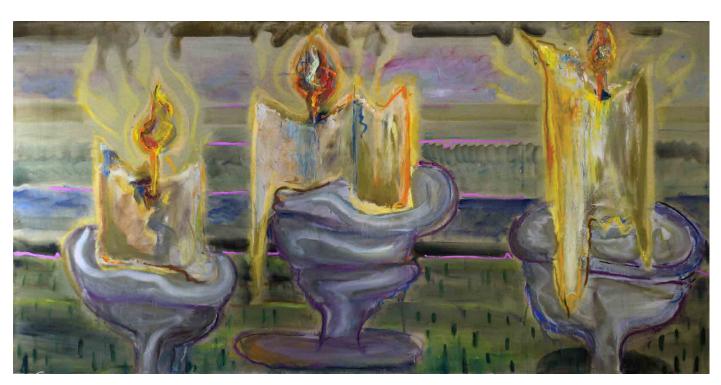
No titled, oil on canvas, $110 \times 150 \text{ cm}$



 $No \ titled, oil \ on \ canvas, \ 120 \ x \ 160 \ cm$ The painting is in the collection of the National Museum in Gdańsk



No titled, oil on canvas, $125 \times 125 \text{ cm}$



 $\it No\ titled$, oil on canvas, $120\ x\ 240\ cm$



 $\it No\ titled$, oil on canvas, $120\, x\, 160\, cm$



 $\it No\ titled$, oil on canvas, $80\ x\ 100\ cm$



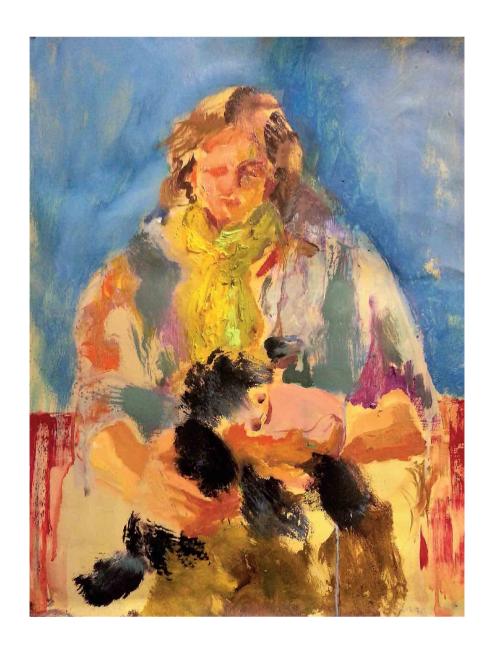
 $\it No\ titled$, oil on canvas, $120\,\rm x\,240\,cm$



No titled, oil on wood, $29 \times 38 \text{ cm}$



 $\it No\ titled$, oil on canvas, $\it 30\,x\,30\,cm$



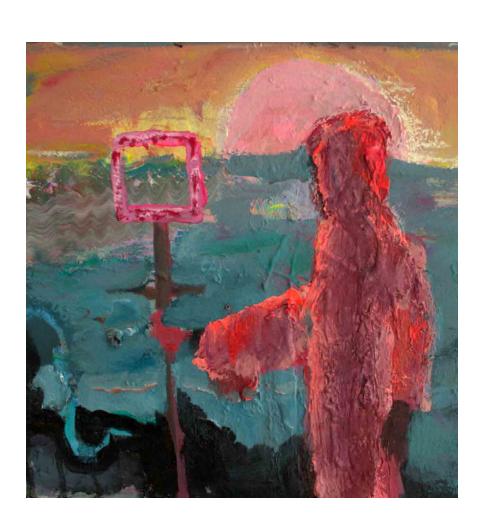
No titled, oil on canvas, $50 \times 70 \text{ cm}$





PERFORMANCE







NO TIME

performance



Pictures from the Odyssey of Homer and Pink Parade Performance for Antwerp Art Weekend 2016, Belgium. Sorry, and Pink house artists 2016; Katinka de Jonge, Liesje De Bast. Frim Heis

BEAUTY SAVE THE

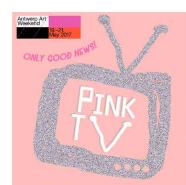
Designed by Aleksandra Majzel, Gdynia,

High Noon On the Green Field





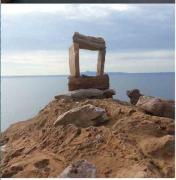
































Pink TV ONLY GOOD NEWS







HABITAT OF DREAMS

instalation

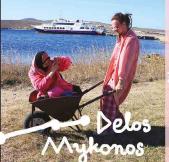












1B > Robert Soroko & Dawid Wojtalewicz in EMST, Athens, 2016

1C > Dawid Wojtalewicz > postcard, 2016

1D > Aleksandra Majzel (Ola) > Drogowskaz, postcard, 2016

2A > Ola & Dawid autostop trip from Antwerp to Poznań,

part of Polish Art Benelux presents: exposition in fwd: gallery, 2016

2B > Belgium Performance Festival II, Pink House, Antwerp, 2016

2C > Alicja Nowicz, Aleksandra Majzel, Dawid Wojtalewicz on Maria Hassabi pink carpet for documenta 14, Kassel, 2017

2D > Dawid Wojtalewicz performance for Polish Art Benelux presents: exposition in fwd: gallery, Poznań, 2016

3A > Ola's Rise your pink flag performance, Ellis Island, NY, 2017

3B > Ola & Dawid in Kultura publishing house, Maison Laffitte, 2016

3C > poster for Pink Camp in Venice Biennale, 2017

3D > Alicja Nowicz & Dawid Wojtalewicz in Delos island, 2016

4A > poster for Rise your pink flag, British Virgin Islands, 2017

4B > Ola's performance Rise your pink flag, Trellis Bay, BVI, 2017

4C > Dawid Wojtalewicz, kwadrabim, Delos island, Greece, 2017

Canto Ostinanto







"David is a painter who builds his work based on geometry and the color system and symbolism. The three pillars of his work are technical skills, intellectual content and heart. He chose the color pink as a striking trademark and signifier of his own aesthetic and artistic concept. He always looks for the human path, the complexity of nature and insightful insight into matters, and is faithful to philosophical values. The artist David sees himself as is not only a creator of works of art, but also a prophet who creates beauty. Following figures such as Péladan, James Lee Byars and Joseph Beuys, it is the artist who is perceived as a shaman mediating between the higher world and the here and now."



- Antony Hudek, M HKA



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https://dawidwojtalewicz.vsble.me

Education:	

2012—2017	Master of Arts in Painting, Royal Academy of Fine Arts Antwerp, Belgium
2012—2016	Diploma in painting, Academy of Arts Turnhout, Belgium
2016—2017	Erasmus scholarship, Athens School of Fine Arts, Greece
2017—2018	Art Pedagogy, Royal Academy of Fine Arts Antwerp, Belgium

Awards:

- Prize (parallel award), Lubelska Wiosna, I Painting Biennial, CSK, Lublin, 2021
- Hugo Roelandt Prize, Royal Academy of Fine Arts Antwerp, Belgium, 2017

Solo exhibitions:

- Pielgrzym, Mazovian Museum in Płock, 2024
- ARTmageddon, Galerie Verbeeck-Van Dyck, Antwerp Art Weekend, 2022
- Si! Beauty!, Cranach-Stiftung, Wittenberg, 2022
- Nomad, Galeria Żak, Klub Żak, Gdańsk, 2022
- Glow of the sound of light, European Art Center Frédéric Chopin in Sanniki, Poland, 2020
- Glow of enlightenment, Galerie Verbeeck-Van Dyck, Antwerp, 2019
- Art gallery Mara, Turnhout, 2017, 2019, 2021 and 2023
- Kwadrato Roso s Pektywa, M HKA, Antwerp, 2018

Important group exhibitions:

- Rybie Oko 10, 10 Biennale Sztuki Młodych Rybie Oko, Ustka, 2022
- 4 + 1 urodziny Pink TV only good news, Miejska Galeria UAP, Poznań, 2022
- VI Piotrkowskie Biennale Sztuki, Piotrków Trybunalski, 2021
- Lubelska Wiosna, I Painting Biennial, Prize, CSK, Lublin, 2021
- Grote Prijs Ernest Albert 2018, Cultuurcentrum Mechelen, 2018
- De Opwarming, Royal Academy of Fine Arts Antwerp, 2017
- Artagon The International Encounter of Art Schools Students, Paris, 2016
- Polish Art Benelux Presents:, FWD: gallery, Poznan, 2016
- Antwerps kunstsalon, Royal Museum of Fine Arts Antwerp, 2015

Residences / performance art:

- Painting Residency, European Art Center Frédéric Chopin in Sanniki, Poland, September 2020, May 2024
- International Painting Residency, Slubice Palace, Poland, 2018 and 2019
- Festival Excentricités, Besançon, 2018
- Pink TV only good news, Royal Academy of Fine Arts Antwerp, Antwerp Art Weekend, 2017

